

# しまねっこのうた

Fast Swing

$\text{♩} = 180$

FL  
Cla  
A. Sx  
T. Sx  
B. Sx  
Tp1  
Tp2-3  
Hr in F  
Tb  
Eu  
Tu  
Drums  
Per1  
Per2  
Glo.  
Xylo.

A

The first page of the musical score consists of 15 staves. The top four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of one flat (Bb). The seventh and eighth staves are in treble clef with a key signature of one sharp. The ninth and tenth staves are in bass clef with a key signature of one flat. The eleventh and twelfth staves are in treble clef with a key signature of one sharp. The thirteenth and fourteenth staves are in bass clef with a key signature of one flat. The fifteenth staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like *f* and *mf* are present. The piece concludes with a final chord in the eleventh staff.

The second page of the musical score begins with a section marker 'B' in a box at the top. It consists of 15 staves. The top four staves are in treble clef with a key signature of one sharp. The fifth and sixth staves are in bass clef with a key signature of one flat. The seventh and eighth staves are in treble clef with a key signature of one sharp. The ninth and tenth staves are in bass clef with a key signature of one flat. The eleventh and twelfth staves are in treble clef with a key signature of one sharp. The thirteenth and fourteenth staves are in bass clef with a key signature of one flat. The fifteenth staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like *f* and *mf* are present. The piece concludes with a final chord in the eleventh staff.

This page of the musical score contains 15 staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a guitar-specific staff with a key signature of two sharps (F# and C#), featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The fourth staff is a treble clef with a key signature of one sharp, mirroring the melody of the second staff. The fifth staff is a bass clef with a key signature of one sharp, mirroring the melody of the first staff. The sixth staff is a treble clef with a key signature of one sharp, mirroring the melody of the second staff. The seventh staff is a bass clef with a key signature of one sharp, mirroring the melody of the first staff. The eighth staff is a guitar-specific staff with a key signature of two sharps, mirroring the complex rhythmic pattern of the third staff. The ninth staff is a bass clef with a key signature of one sharp, mirroring the melody of the first staff. The tenth staff is a bass clef with a key signature of one sharp, mirroring the melody of the first staff. The eleventh staff is a guitar-specific staff with a key signature of two sharps, mirroring the complex rhythmic pattern of the third staff. The twelfth staff is a bass clef with a key signature of one sharp, mirroring the melody of the first staff. The thirteenth staff is a guitar-specific staff with a key signature of two sharps, mirroring the complex rhythmic pattern of the third staff. The fourteenth staff is a treble clef with a key signature of one sharp, mirroring the melody of the second staff. The fifteenth staff is a treble clef with a key signature of one sharp, mirroring the melody of the second staff.

This page of the musical score contains 15 staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a guitar-specific staff with a key signature of two sharps (F# and C#), featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The fourth staff is a treble clef with a key signature of one sharp, mirroring the melody of the second staff. The fifth staff is a bass clef with a key signature of one sharp, mirroring the melody of the first staff. The sixth staff is a treble clef with a key signature of one sharp, mirroring the melody of the second staff. The seventh staff is a bass clef with a key signature of one sharp, mirroring the melody of the first staff. The eighth staff is a guitar-specific staff with a key signature of two sharps, mirroring the complex rhythmic pattern of the third staff. The ninth staff is a bass clef with a key signature of one sharp, mirroring the melody of the first staff. The tenth staff is a bass clef with a key signature of one sharp, mirroring the melody of the first staff. The eleventh staff is a guitar-specific staff with a key signature of two sharps, mirroring the complex rhythmic pattern of the third staff. The twelfth staff is a bass clef with a key signature of one sharp, mirroring the melody of the first staff. The thirteenth staff is a guitar-specific staff with a key signature of two sharps, mirroring the complex rhythmic pattern of the third staff. The fourteenth staff is a treble clef with a key signature of one sharp, mirroring the melody of the second staff. The fifteenth staff is a treble clef with a key signature of one sharp, mirroring the melody of the second staff. A "gliss." marking is present above the first note of the eleventh staff.

Musical score for the left page of a manuscript. The score consists of 15 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in treble clef with a key signature of two sharps (F# and C#). The following two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in treble clef with a key signature of one sharp (F#). The following two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in bass clef with a key signature of one sharp (F#). The final two staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and guitar-specific symbols such as 'x' and 'o' on the bottom two staves.

Musical score for the right page of a manuscript. The score consists of 15 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in treble clef with a key signature of two sharps (F# and C#). The following two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in treble clef with a key signature of one sharp (F#). The following two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in bass clef with a key signature of one sharp (F#). The final two staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and guitar-specific symbols such as 'x' and 'o' on the bottom two staves. A common time signature 'C' is marked at the top of the first staff, and an '8va' marking is present above the first staff.

8va

Musical score for the left page, featuring multiple staves with complex rhythmic patterns, triplets, and a "Vibra slap" instruction.

8va

Musical score for the right page, continuing the complex rhythmic patterns and textures from the left page.

8va

Musical score for the left page, featuring multiple staves with various musical notations including notes, rests, and guitar-specific symbols like 'x' and 'o'.

D

Musical score for the right page, featuring multiple staves with various musical notations including notes, rests, and guitar-specific symbols like 'x' and 'o'. A dynamic marking 'f' is present.

The left page of the musical score consists of 15 staves. The top five staves are in treble clef, and the bottom five are in bass clef. The notation includes various rhythmic values, rests, and melodic lines. The sixth staff from the top contains guitar-specific notation, including 'x' marks above notes and 'o' marks below notes, indicating fretted notes and natural harmonics. The seventh staff continues with similar guitar notation. The eighth staff features a series of chords with 'x' marks above them. The ninth staff is a bass line with notes and rests. The tenth staff contains notes with 'x' marks above them. The eleventh staff has notes with 'o' marks below them. The twelfth staff shows chords with 'x' marks above them. The thirteenth staff has notes with 'o' marks below them. The fourteenth staff is a treble clef staff with notes and rests. The fifteenth staff is a bass clef staff with rests.

The right page of the musical score consists of 15 staves. The top five staves are in treble clef, and the bottom five are in bass clef. The notation includes various rhythmic values, rests, and melodic lines. The sixth staff from the top contains guitar-specific notation, including 'x' marks above notes and 'o' marks below notes, indicating fretted notes and natural harmonics. The seventh staff continues with similar guitar notation. The eighth staff features a series of chords with 'x' marks above them. The ninth staff is a bass line with notes and rests. The tenth staff contains notes with 'x' marks above them. The eleventh staff has notes with 'o' marks below them. The twelfth staff shows chords with 'x' marks above them. The thirteenth staff has notes with 'o' marks below them. The fourteenth staff is a treble clef staff with notes and rests. The fifteenth staff is a bass clef staff with rests.

The first page of the musical score consists of 14 staves. The top three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The sixth staff is in bass clef with a key signature of one sharp. The seventh staff is in bass clef with a key signature of one sharp. The eighth staff is in bass clef with a key signature of one sharp. The ninth staff is in bass clef with a key signature of one sharp. The tenth staff is in bass clef with a key signature of one sharp. The eleventh staff is in bass clef with a key signature of one sharp. The twelfth staff is in bass clef with a key signature of one sharp. The thirteenth staff is in bass clef with a key signature of one sharp. The fourteenth staff is in bass clef with a key signature of one sharp. The notation includes various note values, rests, and guitar-specific symbols such as 'x' and 'o'.

The second page of the musical score consists of 14 staves. The top three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The sixth staff is in bass clef with a key signature of one sharp. The seventh staff is in bass clef with a key signature of one sharp. The eighth staff is in bass clef with a key signature of one sharp. The ninth staff is in bass clef with a key signature of one sharp. The tenth staff is in bass clef with a key signature of one sharp. The eleventh staff is in bass clef with a key signature of one sharp. The twelfth staff is in bass clef with a key signature of one sharp. The thirteenth staff is in bass clef with a key signature of one sharp. The fourteenth staff is in bass clef with a key signature of one sharp. A first ending bracket labeled "1." is located at the top right of the page. The notation includes various note values, rests, and guitar-specific symbols such as 'x' and 'o'.



8va

Musical score for the left page, featuring multiple staves with various musical notations including notes, rests, and guitar-specific symbols like 'x' and 'o'. The score includes a '2.' marking at the top left and an '8va' marking at the top center. The notation includes treble and bass clefs, key signatures, and various rhythmic values.

8va

Musical score for the right page, featuring multiple staves with various musical notations including notes, rests, and guitar-specific symbols like 'x' and 'o'. The score includes an '8va' marking at the top center. The notation includes treble and bass clefs, key signatures, and various rhythmic values.

8va

Musical score for the first system, featuring multiple staves with various musical notations including chords, triplets, and rests.

D.S.

Coda

Musical score for the second system, starting with a Coda symbol and featuring various musical notations including chords, triplets, and rests.

This image shows a page of musical notation for guitar, consisting of 14 staves. The notation is arranged in two systems of seven staves each. The top system (staves 1-7) is in treble clef, and the bottom system (staves 8-14) is in bass clef. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, chords, and melodic lines. The first staff of the top system features a melodic line with eighth and sixteenth notes. The second and third staves of the top system show complex chordal textures with many beamed notes. The fourth staff of the top system is a simple melodic line. The fifth staff of the top system is mostly rests, with a few notes at the beginning and end. The sixth and seventh staves of the top system continue the melodic and chordal patterns. The eighth staff of the bottom system is a simple melodic line. The ninth and tenth staves of the bottom system show complex chordal textures with many beamed notes. The eleventh and twelfth staves of the bottom system are mostly rests, with a few notes at the beginning and end. The thirteenth and fourteenth staves of the bottom system continue the melodic and chordal patterns. The notation is clear and legible, with standard musical symbols and markings.

しまねっこのうた

FL **Fast Swing**  
♩ = 180  
4/4  
*f*

**A**

**B**  
*f*

**C** *mf*  
8va

8va

8va

8

**D**  
*f*

to  $\Phi$

1. 2.

8va

8va *D.S.*

$\Phi$  Coda

# しまねっこのうた

♩ = 180 Fast Swing

Cla

Musical score for Clarinet, left page. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. Section A is marked with a box 'A' and contains two staves of music. Section B is marked with a box 'B' and contains three staves of music, starting with a dynamic marking of *f*. Section C is marked with a box 'C' and contains three staves of music, starting with a dynamic marking of *mf* and including a triplet of eighth notes.

Musical score for Clarinet, right page. It consists of ten staves of music. The first staff includes a dynamic marking of *f*. Section D is marked with a box 'D' and contains two staves of music. The first ending is marked with a box '1.' and includes a dynamic marking of *f*. The second ending is marked with a box '2.' and includes a dynamic marking of *f*. The Coda section is marked with a box 'Coda' and includes a dynamic marking of *D.S.* and a triplet of eighth notes.

しまねっこのうた

♩ = 180 Fast Swing

A. Sax

First staff of music with treble clef, key signature of two sharps, and 4/4 time signature. It begins with a dynamic marking of *f* and contains a triplet of eighth notes.

Second staff of music, marked with a boxed 'A' at the beginning, continuing the melodic line.

Third staff of music, continuing the melodic line.

Fourth staff of music, marked with a boxed 'B' and a double bar line with repeat dots. It begins with a dynamic marking of *mf*.

Fifth staff of music, continuing the accompaniment.

Sixth staff of music, continuing the accompaniment.

Seventh staff of music, continuing the accompaniment.

Eighth staff of music, marked with a boxed 'C' and a dynamic marking of *mf*.

Ninth staff of music, featuring two triplet markings over eighth notes.

Tenth staff of music, continuing the accompaniment.

First staff of music on the right page, continuing the melodic line.

Second staff of music on the right page, marked with a boxed 'D' and containing a triplet of eighth notes.

Third staff of music on the right page, continuing the melodic line.

Fourth staff of music on the right page, continuing the melodic line.

Fifth staff of music on the right page, continuing the melodic line.

Sixth staff of music on the right page, marked with a first ending bracket and a dynamic marking of *mf*.

Seventh staff of music on the right page, marked with a second ending bracket.

Eighth staff of music on the right page, continuing the accompaniment.

Ninth staff of music on the right page, marked with a Coda symbol and a dynamic marking of *D.S.*

Tenth staff of music on the right page, continuing the melodic line.

しまねっこのうた

T. Sax  $\text{♩} = 180$  Fast Swing  
*f*

A

Musical staff

B  
*mf*

Musical staff

Musical staff

Musical staff

C  
*f*

Musical staff

Musical staff

Musical staff

D

Musical staff

Musical staff

Musical staff

to  $\Phi$  1.

2.

Musical staff

$\Phi$  Coda  
*D.S.*

Musical staff

# しまねっこのうた

B. Sax  $\text{♩} = 180$  Fast Swing  
*f*

**A**  
*mf*

**B**

**C**  
*mf*

**D**

to  $\Phi$  **1.**

**2.**

$\Phi$  Coda



しまねっこのうた

Tp1 = 180 Fast Swing  
f

A

3

B

f

f

f

C

mf

mf

D

D

D

D

D

to ⊕ 1.

2.

D.S.

⊕ Coda

⊕ Coda

# しまねっこのうた

♩ = 180 Fast Swing  
Tp2 - 3 *f*  $\text{L}_{3\downarrow}$

**A**

**B** *f*

**C** *mf*

**D**

to  $\oplus$  1.

2.

*D.S.*

$\oplus$  Coda

# しまねっこのうた

♩ = 180 Fast Swing

Hr inF

## A

## B

## C

## D

toΦ

1.

2.

D.S.

Φ Coda

# しまねっこのうた

♩ = 180 Fast Swing

Alto Hr (Eb)

Musical staff for Alto Horn (Eb) with dynamic marking *f* and a triplet of eighth notes.

A

Musical staff for section A with dynamic marking *mf*.

Musical staff for section A continuation.

B

Musical staff for section B with dynamic marking *mf*.

Musical staff for section B continuation.

Musical staff for section B continuation.

Musical staff for section B continuation.

C

Musical staff for section C with dynamic marking *f*.

Musical staff for section C continuation.

Musical staff for section C continuation.

Musical staff for section D continuation.

D

Musical staff for section D with dynamic marking *f*.

Musical staff for section D continuation.

Musical staff for section D continuation.

Musical staff for section D continuation.

to  $\Phi$

1.

Musical staff for section D continuation with first ending.

2.

Musical staff for section D continuation with second ending.

Musical staff for section D continuation.

D.S.

$\Phi$  Coda

Musical staff for section D continuation with Coda.

Musical staff for section D continuation.

しまねっこのうた

♩ = 180 Fast Swing

Tb

First system of the tuba part, starting with a dynamic marking of *f*. It features a complex rhythmic pattern with many beamed notes and a triplet of eighth notes.

A

Section A of the tuba part, marked with a dynamic of *mf*. It consists of a series of chords and eighth notes.

Second system of the tuba part, continuing the rhythmic pattern from section A.

B

Section B of the tuba part, marked with a dynamic of *mf*. It begins with a glissando on a note.

Third system of the tuba part, continuing the rhythmic pattern.

gliss.

Fourth system of the tuba part, featuring a glissando on a note.

Fifth system of the tuba part, continuing the rhythmic pattern.

C

Section C of the tuba part, marked with a dynamic of *f*. It features a series of chords and eighth notes.

Sixth system of the tuba part, continuing the rhythmic pattern.

Seventh system of the tuba part, continuing the rhythmic pattern.

Eighth system of the tuba part, continuing the rhythmic pattern.

D

Section D of the tuba part, marked with a dynamic of *f*. It features a series of chords and eighth notes.

Ninth system of the tuba part, continuing the rhythmic pattern.

Tenth system of the tuba part, continuing the rhythmic pattern.

Eleventh system of the tuba part, continuing the rhythmic pattern.

to ⊕

Twelfth system of the tuba part, featuring a glissando on a note. It includes first and second endings.

1.

Thirteenth system of the tuba part, featuring a first ending.

2.

Fourteenth system of the tuba part, featuring a second ending.

D.S.

Fifteenth system of the tuba part, marked with a dynamic of *f*. It features a series of chords and eighth notes.

⊕ Coda

Sixteenth system of the tuba part, marked with a dynamic of *f*. It features a series of chords and eighth notes, ending with a coda.

# しまねっこのうた

Eu  $\text{♩} = 180$  Fast Swing  
4/4 *f*

**A**

**B** *mf*

**C** *sf* *f*

to  $\Phi$  1.

2.

D.S.

$\Phi$  Coda

# しまねっこのうた

♩ = 180 Fast Swing

Tu *f*

**A** *mf*

**B** *mf*

**C** *mf*

**D**

to  $\Phi$  1.

2.

D.S.

$\Phi$  Coda

しまねっこのうた

Fast Swing

♩ = 180 S. Cym.

Drums.

S. D.  
B. D. *f*

Drum notation for the first page, including sections A, B, and C.

**A**

**B**

**C**

Drum notation for the second page, including sections D, 1., 2., 3., and Coda.

**D**

1.

2.

3.

**Coda**

*D.S.*



# しまねっこのうた

♩ = 180 **Fast Swing** 4  
Per1  $\frac{4}{4}$  **A** *Trg.* *Vibra slap*

× × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

× × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

× × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

× × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

× × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

**C** × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

× × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

× × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

× × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

× × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

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× × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

× × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ to ⊕

1. × × ○ × × ○ × × ○ × × ○ 2. × × ○ × × ○ × × ○ × × ○

7 *D.S.*

⊕ *Coda* × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

× × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○ × × ○

# しまねっこのうた

♩ = 180 Fast Swing

Per2

$\frac{4}{4}$  *f*

Tamb.  
Flor. Tom

A

Two staves of musical notation for section A. The first staff contains a series of eighth notes with a '7' above them, indicating a specific rhythmic pattern. The second staff continues this pattern with similar rhythmic notation.

B

A single staff of musical notation for section B, featuring a series of eighth notes with a '7' above them, similar to section A.

C

Three staves of musical notation for section C. The first staff includes a '7' above the notes. The second and third staves continue the rhythmic pattern with eighth notes and '7' markings.

D

Six staves of musical notation for section D. The notation includes various rhythmic patterns, including eighth notes with '7' markings. It features first and second endings (1. and 2.) and a Coda section marked with a circled cross and 'Coda'. The section concludes with a double bar line and a final note.

to  $\Phi$

$\Phi$  Coda

*D.S.*

しまねっこのうた

Glo.  $\text{♩} = 180$  Fast Swing  
*f*

**A**

**B**  
*f*

**C**

**D**

to  $\text{Coda}$

1. 2.

$\text{Coda}$   
*D.S.*

# しまねっこのうた

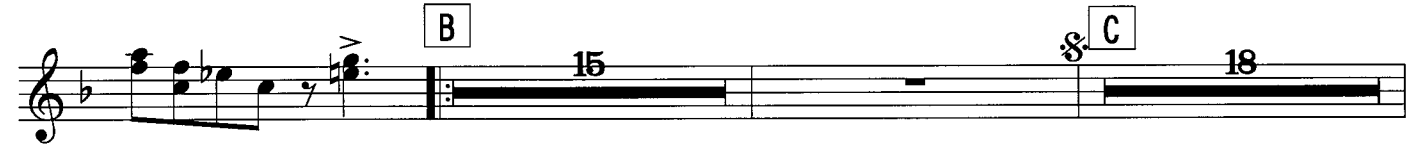
Xylo.  $\text{♩} = 180$  Fast Swing



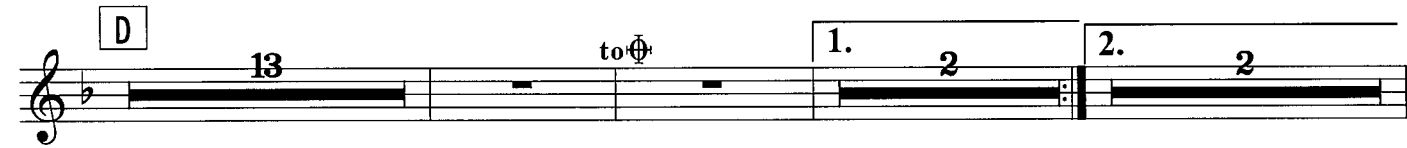
**A**



**B** 15 **C** 18



**D** 13 to  $\Phi$  1. 2 2. 2



$\Phi$  Coda 4

